2023 Fandango Ball Prep Sheet

## Featuring **Gene Murrow** and **Alchemy**: Karen Axelrod, piano & accordion; Eric Martin, violin, viola; Rachel Bell, accordion

Ball program will be pulled from the following selections. Condensed instructions follow. A big thank you to [Ottawa English Dance](https://www.ottawaenglishdance.org/) for many of the instructions and [Lambertville Country Dance](https://lambertvillecountrydancers.org/) for the video archive.

When errors are found, please email [labst@emory.edu](mailto:labst@emory.edu) for quick update.

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## 

## Mile of Smiles

Key: C Major; Meter: 2/2

Formation: duple minor longways set

Choreography/Music: Joseph Pimentel (2012) to tune by Dave Wiesler

[Video Link](https://www.youtube.com/watch?v=_QipBgYbhs4)

A1 1-4 1st corners set forward, turn single back to place

5-8 1st corners 2-hand turn

A2 1-4 2nd corners set forward, turn single back to place

5-8 2nd corners 2-hand turn

B 1-4 Lady 1 cast down, leading partner to 2nd place improper

*while* 2s move up on bars 3-4

5-8 Neighbors R-hand turn 1x.

9-12 Lady 2 cast down, leading partner to 2nd place improper

*while* 1s move up on bars 11-12cellar

13-14 All star R ½-way (all now progressed and proper)

15-16 Turn single L

## Key to the Cellar

Key: E Minor; Meter: 3/2

Formation: triple minor longways set

Choreography/Music: Jenny Beer (2004) to a traditional tune

[Video Link](https://www.youtube.com/watch?v=nnnynTfFMjs)

A1 1-4 1s cast down, 2s move up

5-8 1s gate down thru the 3s

A2 1-4 Lines of 3 forward & back

5-8 1s gate up thru the 2s

B1 1-8 1s look R, hey for 3 across the set with the end couples

(gent down w/3s, lady up w/2s)

B2 1-4 1s R shoulder round in middle place

5-8 all partner 2-hand turn

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## Set for Spring

Key: D Minor; Meter: 2/2

Formation: duple minor longways set

Choreography/Music: Joseph Pimentel (2015) / Dave Wiesler

[Video Link](https://www.youtube.com/watch?v=Mnm4k9h5Dvc)

A1 1-4 Up a double / siding / arming

A2 1-4 Repeat above

B1 1-4 1st corners set & turn single

5-8 1st corners lead a chevron:

5-6 1st corners pass R, face out (others stand still)

7-8 1st corners back up to N’s place WHILE others cast R to N’s place

B2 1-8 Repeat above, 2nd corners on 1st diagonal

9-12 ½ pousette CW, 1st corners continuing forward to start

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## De’il Take the Warr

Key: C Major; Meter: 2/2 Tune source: Barnes II, 28

Formation: 3 couple longways set (originally triple minor)

Choreography/Music: EDM 1721, reconstructed by Andrew Shaw

[Video Link](https://www.youtube.com/watch?v=bRbehcaOdms)

A1 1-2 1s long cast down one place (2s move up on bar 2)

3-4 1s 2-hand turn

5-6 1s lead down, cast back to middle

7-8 1s 1-hand turn

A2 1-8 2s repeat A1; all now home

B1 1-4 Gents (L file) hey for 3, top & middle pass R to start

5-10 Gent 1 to bottom:

5 Pull by R across

6 Pull by L on L diagonal

7 Pull by R across

8 Pull by L on L diagonal

9-10 Pull by R across, both turn single L

B2 1-4 Ladies (now L file) hey for 3, top & middle pass R to start

5-10 Lady 1 to bottom:

5 Pull by R across

6 Pull by L on L diagonal

7 Pull by R across

8 Pull by L on L diagonal

9-10 Pull by R across, both turn single L

Note: Repeat 2x; on the last time, all turn single L

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## Dublin Bay

Key: C minor; Meter: 12/8

Formation: DM longways

Choreography/Music: Dancing Master,1710-1728, Reworked: Bernard J. Bentley, 1962

[Video Link](https://www.youtube.com/watch?v=7t_JvkLfx6Q)

A 1-2 1s set forward to your Corners: 1st Lady sets forward as far as possible to give 1st Gent room to pass behind 1st Lady (1st Gent makes a small arc around 1st Lady)

3-6 Corners turn by R hands until 1s end at the top, improper and facing each other

7-10 1s cross by L shoulders and go below, looping in and up to end in between 2s, facing neighbors (Lady face Lady, Gent face Gent; 1s are back-against-back)

11-14 Neighbors Arm R (or cross-hands) once (or as many as agreed upon), ending in a line facing DOWN

B 1-4 All fall BACK a double (up the hall), all go FORWARD a double (down the hall) and turn (towards neighbor) to face up,

5-8 All fall BACK a double (down the hall), all come FORWARD a double (up the hall)

9-10 2s Gate the 1s up and around (to progressed place).

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## Saint Margaret’s Hill

Key: G Minor; Meter: 3/2

Formation:3 couple longways set

Choreography/Music: *The Dancing Master II:1* (Playford), 1710;

modern interpretation: *The Playford Ball*, Keller & Shimer 1990

[Video Link](https://www.youtube.com/watch?v=nGNrS2cPzqI)

A 1-2 1s cast down 1 place (2s move up)

3-4 1s 2-hand turn ¾ & into middle of lines of 3 (ends move up)

(M1 w/3s facing up,, W1 w/2s facing down)

5-6 Lines fall back a double, come forward

7-8 Circle 6 to the left halfway

B1 1-2 1s look right; R-hand turn (M1 w/W3, W1 w/M2)

3-4 1s L-hand turn ¾, face down

5-6 1s (improper) lead down thru the bottom couple, cast to middle

7-8 1s 2-hand turn halfway (end proper)

B2 1-2 1s look right; L-hand turn (M1 w/W2, W1 w/M3)

3-4 1s R-hand turn ¾, face up

5-6 1s (improper) lead up thru the top couple, cast to middle

7-8 All 2-hand turn halfway (end proper)

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## Bel Canto

Key: B♭ major ; Meter: 4/4

Formation: longways duple minor proper

Choreography: Susan Kevra 2018 Tune “One Card Short” by Dave Weisler (Barnes III, 25)

[Bel Canto Video Link](https://www.youtube.com/watch?v=_ltjHEpEVuM)

A1 1-4 1st corners R-hand turn  
 5-6 Partner right shoulder siding in

7-8 LEFT turn single back to place

A2 1-4 2nd corners L-hand turn  
 5-6 Partner left shoulder siding in

7-8 Right turn single back to place

B 1-4 Circle left ½, fall back to lines

5-8 Partners face, 2 changes of rights and lefts

9-12 1s cross, cast to middle WHILE 2s lead up and cast to end of a line facing up (1s in center)  
 13-16 Take hands, lead up a double, fall back

17-20 1st cross trail up and cast (½ figure 8) WHILE 2s come together and lead up

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## 7. (Alternate) Mister Isaac’s Maggot

Key: C Major; Meter: 3/2

Formation: duple longways set

Choreography/Music: *The Dancing Master, 10th Ed*. (Playford), 1698

[Video Link](https://www.youtube.com/watch?v=CTUk3QSm-7M)

A 1-4 M1 R-hand turn W2; keeping eye contact, M1 go behind M2 back to place  
 5-8 W1 L-hand turn M2; keeping eye contact, W1 go behind W2 back to place

(end close)

B 1-4 W/N fall back 6 steps (hold hands); fwd 3 steps, turn single R 3 steps

5-8 Partners face, 3 changes of circular hey (no hands); end in line of 4

facing up (1s in center)  
 9-10 Take hands, lead up, fall back

11-12 2s gate 1s up & around

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## The Fandango

Key: D Major; Meter: 6/8

Formation: 3 couple longways set Tune source: Barnes I, 38

Choreography/Music: Thompson 1765 (triple minor), reconstructed as 3 couple dance by W.S. Porter (1931).

[Video Link](http://www.youtube.com/watch?v=JNYZ8qTSAXw&feature=plcp)

Part I

A1 1-4 1s turn right-hands.

5-8 1s cast down to second place, 2s move up on 7-8

A2 1-4 1s turn left-hands.

5-8 1s cast down to bottom place, 3s move up on 7-8.

B1 1-8 All circle six-hands around clockwise and back, slipping.

B2 1-6 1s lead up center to top and cast to middle, 3rd couple moving down.

7-8 1s meet and turn single DOWN, man to right, woman to left.

Part II

A1 1-4 1st man turn 3rd woman two hands WHILE 1st woman turn 2nd man two-hands.

[Alternate call: 1s look individually to your right, 2-hand turn the R corner person]

5-8 1s turn two-hands in center.

A2 1-4 1st man turn 2nd woman two hands while 1st woman turn 3rd man two hands

[Alternate call: 1s look individually to your left, 2-hand turn the L corner person]

5-8 1s turn two-hands once-and-a-half {skipping and increasing speed of turn}.

B1 1-8 1st man UP figure-eight through 2nd couple above, passing right with 2nd woman,

WHILE 1st woman DOWN with 3rd couple, passing 3rd man right shoulder.

[Alternate call: 1s look to your left, figure-8 through that couple, passing R shoulders with the last person you did a 2-hand turn with]

B2 1-6 1st couple pass by left in center and hey for three at other end, skipping,

the 1st woman passing 2nd man left shoulder, 1st man passing 3rd woman left shoulder.

7-8 Finishing the hey, 1s lead down center to bottom (3s end in middle, 2s at top).

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## 8. Barbarini’s Tambourine

Walsh c.1735, interpreted by Jacqueline Schwab

Key: D Meter: 2/4 Tune source: Barnes I, 8

Formation: duple minor longways

[Video link](https://youtu.be/Kjz5v0eX_rI)

A1 1-8 1st corners (Gent 1 & Lady 2) half fig 8 into each other’s place

*(cast over their own left shoulder, dance behind neighbor, pass each other by Left in center,*

*continue behind own partner, end in each other’s place)*

A2 1-8 2nd corners (Lady 1 & Gent 2) half fig 8 into each other’s place

*(cast over their own right shoulder, dance behind partner, pass each other by Right in center,*

*continue behind neighbor, end in each other’s place)*

On last beat all step fwd nearer to partner.

B1 1-2 Lines fall back

3-4 Lines forward, all cross over by R shoulder

5-8 All back to back with neighbor

9-12 All back to back with partner

B2 1-8 4 changes rights & lefts, with hands  *(plenty of time, 4 steps per change)*

9-12 Partner 2 hand turn 1 x and fall back into line

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## 10. Nonesuch

Choreography/Music: Playford 1651.Sharp reconstruction

Key: Dm Meter: 2/2 Tune source: Barnes I, 88

Formation: 4 couple longways,

[Video link](https://www.youtube.com/watch?v=IC5HE1lU9Cg&t=175s)

*\*\* There seem to be numerous variations of this dance. May want to check with Susan K to verify.*

*The following is adapted from* [here](https://round.soc.srcf.net/dances/cdb/cdb2/nonesuch). *Janet is working on editing to clarify and match video.*

**First Part**

A1 1–4 All lead up a double and fall back a double to places.

5–8 That again.

B1 1–4 Partners set and turn single.

5–8 That again.

**Second Part**

(Duple minor-set.)

A1 1–4 1st man and 1st woman hop/spring together, take two hands,

then slip down between 2nd man and 2nd woman; releasing hands,

1st man turns clockwise (R) to face 2nd man, while 1st woman turns

Counter-clockwise (L) to face 2nd woman.

5–8 1st man takes 2nd man by 2 hands and pushes him obliquely 4 steps

upward/outward then draws back 4 steps into set, ending with 2nd man

in top place and 1st man in 2nd place

Simultaneously, 1st and 2nd women do same (progression)

B1 1–4 These four, facing partner, fall back a double and move forward a double.

5–8 Top 2 couples 2H turn partner

Cpl 1, now in 2nd place, repeats all this with Cpl 3 (in a center foursome)

Two foursomes (a top four some and a bottom foursome) repeat all this.

New Center foursome repeats all this.

Two foursomes (a top four some and a bottom foursome) repeat all this.

**Third Part**

A1 1–2 Partners cross by left

3–4 All turn/loop single right

5–6 Partners cross again by right

7–8 All turn/loop single left

B1 1 1st man springs on to his left foot diagonally up into center, faces down.

2 1st woman springs on to her left foot in into center, faces up to partner

3–4 2nd man and 2nd woman do the same.

5–8 3rd couple does the same; and then the 4th couple.

**Fourth Part**

A1 1–4 Partners arm with the right.

5–8 Partners arm with the left.

B1 1–4 Men dance four slips towards the right wall and four slips back again; while

women dance four slips towards the left wall, and four slips back again.

5–8 Men dance four slips towards the left wall and four slips back again; while

women dance four slips towards the right wall, and four slips back again.

**Fifth Part**

A 1 1st man springs on to his right foot down and towards home side, faces partner.

2 1st woman springs on to her right foot in like manner, into her own place.

3–4 2nd man does the same; then 2nd woman.

5–8 3rd couple do the same; then the 4th.

Couple 1 face partner, all others face up.

B1, B2 The progressive/cascading grand right & left, with hands.

1st couple begin, pull partner by right, next by left…

Upon completing one circuit, stay in their places while the rest finish the figure

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## 11. Leather Lake House

Choreography/Music: Henry Bishop, 1788; adapted by Scott Higgs [and Fried Herman?]

Key: A Meter: 4/4 Formation: TM longways

[Video Link](https://www.youtube.com/watch?v=BIJ2_R2UT0M)

A1 1-8 Top two couples set to partners, then two changes (of rights and lefts) without hands (it’s quick!)

9-16 Repeat, end at home

A2 1-6 1s cross and go below, 2s lead up

7-8 1s turn half-way both hands (and face down)

9-16 1s lead down through 3s, cast up to second place [progression], and

*LOOK TO YOUR RIGHT*

B1 1-8 1s circle left with the couple to your right (Lady up, Gent down)

9-16 All, partner turn by the R, AND 1s, *LOOK TO YOUR LEFT*

B2 1-8 1s circle right with the couple to your left (Lady down, Gent up)

9-16 All, partner turn by the L

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## 12. Peridot Ring

Susan Kevra (written July 2017) tune of same name by Rachel Bell

* Formation: 3 couple Longways set
* Key: C, Meter: 2/2
* Video on porch: <https://www.youtube.com/watch?v=6dy-fpFk4UQ>
* 2021 Pinewoods, w/ music + instructions: <https://www.youtube.com/watch?v=SaAfk0OLyAc>

A1 1-4 Up double, fall back (turn toward partner, face down)

5-8 Lead down a double, fall back (turn toward partner ready for…)

A2 1-4 Siding (banana/swirly) over and back with partner

A2 5-8 set advancing to partner, turn single to end in a circle (middles go wide)

B1 1-4 All 6 Circle L 1/2 6 (drop hands to face ptr in line of 3 at sides)

(all improper and set is flipped, 3s at top, 1s at bottom)

B1 5-8 balance fwd & back (no hands)

All cross over by right shoulder

B2 1-4 Top couple cross and cast to middle

Middles wait then lead up

*While* bottoms couple does a back to back

B2 5-8 All Two hand turn partner (Middles 1 ½; others 1x, to face up proper)

Ending 2,3,1

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## 13. Moonflower

Key: G Meter: 3/4

Formation: DM longways (improper)

Choreography/Music: Susan Kevra (2017) to the tune of the same name by Rachel Bell

[Video link](https://youtu.be/0TiSnL4vO3M)

A1 1-4 1st corners set R and L to each other, turn single Right

5-8 All (join hands and) circle Left

A2 1-4 2nd corners set \*\*\*L and R\*\*\* to each other and turn single LEFT

5-8 All circle Right (and keep hands for…)

B1 1-4 Balance the ring (partners keep hands), partner rollaway

5-8 Balance the ring (neighbors keep hands), neighbor rollaway [progression]

B2 1-4 All, partner LONG back-to-back

5-8 Partners 2-hand turn once and a half (back to place)

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## Extras:

## Softly Good Tummas

Key: D minor; Meter: 2/2

Formation: duple minor longways set

Choreography/Music: Andrew Shaw reconstruction; dance and tune by Nathaniel Kynaston, pub. in Walsh 24CD, 1718

[Video link](https://www.youtube.com/watch?v=GQjejTOBE-U) or [Animation](https://www.youtube.com/watch?v=IRrxfPFY9tw)

A1 1-4 Single file circle L (2 doubles - half way round)

5-8 Dance to center and meet, then turn out single left, clapping once on 8

A2 1-4 Single file circle R (2 doubles - half way round)

5-8 Dance to center and meet, then turn out single right, clapping once on 8

B1 1-4 1s short cast down, 2s leading up; Partners set R & L

5-8 Face P, rights and lefts, 2 changes with hands, finishing close, improper.

B2 1-4 Partners fall back 2 setting steps, cross over passing right, loop right to face in

5-8 1s RH turn moving down into 2nd place as 2nd couple cast up into 1st place.

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## Terpsicourante

Key: D Meter: 6/8

Formation: 4-couple set longways, improper

Choreography/Music: Gary Roodman (2000) / Courante by M. Praetorius c. 1612

[Video link](https://www.youtube.com/watch?v=FjXTEG5PIx4)

A1 1-4 W/ neighbor, side right

5-8 Set & turn single

9-10 W/ neighbor, R-shoulder round halfway to change places

A1 1-4 W/ partner, side right

5-8 Set & turn single

9-10 W/ partner, R-shoulder round halfway to change places (set now turned halfway)

B 1-4 Partner R-hand turn 1x

5-8 Gents (2nd corners) change by the R; ladies (1st corners) change by the R

C 1-12 SERPENTINE PROGRESSION:

1-2 In fours, circle L halfway

3-4 Centers ‘inside-out’ circle ½ (gents lead P in an arc to face other end couple)

5-6 In fours, circle L halfway

7-8 Centers ‘inside-out’ circle ½ (gents lead P in an arc to face other end couple)

9-10 In fours, circle L halfway

11-12 Centers ‘inside-out’ circle ½ (gents lead P in an arc to face other end couple)

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